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1898
May 2
Lot R.

CATALOGUE

OF

CHOICE MODERN ARTISTS' PROOF

ETCHINGS AND ENGRAVINGS,

THE PROPERTY OF

JAMES HALL RENTON, ESQ.

Deceased, late of 39 Park Lane, W.

(*Sold by Order of the Executors*);

MODERN ETCHINGS,

THE PROPERTY OF

JOHN GRANT MORRIS, ESQ.

Deceased, late of Allerton Priory, Liverpool

(*Sold by Order of the Executors*);

Engravings, after Sir E. Landseer,

THE PROPERTY OF

ROBERT RANKIN, ESQ.

Deceased, late of Liverpool;

AND

A COLLECTION OF MODERN ETCHINGS,

Including a CHOICE SERIES of the WORKS of A. H. HAIG,

The Property of T. GOFFEY, Esq., of Amalfi, Blundellsands:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 2, 1898,

AT ONE O'CLOCK PRECISELY.

*Sold by Order of
the Executors of J. H. RENTON, Esq., deceased.*

1.0	1	A Lion, after Sir E. Landseer, by T. Landseer, A.R.A.— <i>proof</i> ; and The Chief's Return from Deer Stalking, after ditto	<i>Cap. Penne</i>
10/6	2	Highland Home, after Herring— <i>coloured</i> ; Pharaoh's Horses, after ditto ; and two lithographs, after Rosa Bonheur	3
	3	Acis and Galatea, after Claude ; The Chace, after Ruydsael ; and two views in Switzerland	4
	4	Curling, after C. Lees— <i>proof</i> ; and Lord Dacre, after Richmond	2
1.0	5	Plotting Mischief, after F. Stone ; Tyndall Translating the Bible ; The First of May, after Winterhalter ; and one other	<i>Agnew</i>
15.	6	Girl with a Bowl of Milk, by T. O. Barlow— <i>artist's proof</i> ; and Dog's Head, after Landseer, by Outrim	<i>Sir G. K.</i>
10/	7	Dante and Beatrice, after A. Scheffer ; and The Immaculate ception, after Murillo	<i>K. Lane</i>
2.0	8	Finding our Saviour in the Temple, after Holman Hunt A. Blanchard— <i>artist's proof, signed</i>	<i>Ackerman</i>

12.12.0	9 The Triumph of the Innocents, after ditto— <i>ditto</i>	Ag
	10 The Vintage Festival, after L. Alma-Tadema, R.A., by A. Blanchard— <i>artist's proof, signed</i>	
7.17.6	11 The Evening Hymn, after G. Mason, A.R.A., by C. Waltner— <i>remarque proof</i>	Hans
22.1.0	12 THE HARVEST MOON, after ditto, by R. W. Maebeth— <i>proof</i>	Ag
10.10.0	13 A Pastoral Symphony, after ditto, by ditto— <i>artist's proof</i>	Robert
15.7.	14 The Young Anglers, after ditto, by C. Waltner— <i>artist's proof</i>	Dr
3.3.0	15 L'Angelus, after J. F. Millet, by C. Waltner	Dr
20.9.6	16 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by R. W. Macbeth— <i>artist's proof</i>	Dr
6.6.0	17 The Bathers, after ditto, by ditto— <i>artist's proof</i>	S. Gross
27.6.0	18 La Bella, after Titian, by Laguillermie— <i>artist's proof</i>	Ag
27.6.0	19 AT EVENING TIME, after B. W. Leader, R.A., by B. Debaines— <i>artist's proof, signed</i>	Robert
15.4.6	20 The Honeymoon, after Sir E. Landseer, by J. B. Pratt— <i>artist's proof</i>	Dr
2.12.6	21 Imprisoned, after Briton Riviere, by S. Cousins, R.A.— <i>artist's proof, signed</i>	Dr
17.17.0	22 Playfellows, after L. Fildes, R.A., by Scott Bridgwater— <i>artist's proof, signed</i>	Dr
6.6.0	23 The First Kiss, after Miss Jenkins, by T. O. Barlow— <i>remarque proof, signed</i>	Hans
7.7.0	24 Miss BOWLES, after Sir J. Reynolds, by S. Cousins, R.A— <i>artist's proof</i>	Too
11.7.	25 Lady Caroline Montague, as "Winter," after ditto, by ditto— <i>ditto</i>	Bar
13.2.6	26 Biondina, after Lord Leighton, by ditto— <i>artist's proof, signed</i>	Hans
6.16.6	27 No! after Sir J. Millais, by S. Cousins, R.A.— <i>artist's proof, signed</i>	Too
15.4.6	28 Yes! after ditto, by ditto— <i>ditto</i>	Agnes
15.10.0	29 Yes or No? after ditto, by ditto— <i>ditto</i>	Dr

2.0	30	Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—artist's proof, signed	Tooth
3.6	31	The Princes in the Tower, after ditto, by ditto—ditto	Caprice etiel
7.0	32	The Huguenot, after ditto, by T. O. Barlow—ditto; and the Etching	2 Hopkins
12.0	33	The Order of Release, after ditto, by ditto—artist's proof, signed	Gibble
15.0	34	Rt. Hon. W. E. Gladstone, after ditto, by T. O. Barlow—artist's proof, signed	Philpot
1.0	35	Rt. Hon. John Bright, after ditto, by ditto—ditto	Agnew
13.0	36	Afternoon Tea, after ditto, by Laguillermie—artist's proof, signed	Slazenger
2.0	37	The Same—ditto	L Roberts
8.0	38	The Gambler's Wife, after ditto, by C. Waltner—ditto	Hawkins
	39	The Black Brunswicker, after ditto	Gross
16.0			

The following are Sold by Order of the Executors of
the late JOHN GRANT MORRIS, Esq.

4.6	40	The Knitting Lesson, after J. F. Millet, by F. Bracquemond— remarque proof	Vokinis
6.0	41	L'ANGELUS, after ditto, by C. Waltner—artist's proof	Gooden
2.0	42	The Gleaners, after ditto, by M. Damman—artist's proof	Gross
1.0	43	The Eve of St. John, after Jules Breton, by C. Waltner—remarque proof, signed	Vokinis
1.0	44	The Same—remarque proof, signed	Burge
15.0	45	The Hay Wain, after J. Constable, R.A., by B. Debaines—artist's proof	Grose
19.0	46	THE MORNING OF THE FESTIVAL, by A. H. Haig	Tooth

4. 14. 6	47	The Rent Day, after Berne-Bellecour, by Girardet— <i>proof before letters</i> ; and A War Incident, after de Neuville— <i>artist's proof</i>	2	No
1. 5. 0	48	Shepherd and Daughter; and Beggar Woman and Children, etched by H. Herkomer, R.A.— <i>proof, signed</i>	2	Ob
3. 0. 0	49	Old Woman at a Spinning Wheel; and Old Woman and Girl, by ditto— <i>artist's proofs, signed</i>	2	Ob
4. 4. 0	50	Emigrants, etched by J. Tissot		Ob
6. 6. 0	51	Harmony, after F. Dicksee, R.A., by C. Waltner— <i>artist's proof</i>		Joost
4. 14. 6	52	The Blue Boy, after T. Gainsborough, R.A., by ditto— <i>remarque proof</i>		Dunthor
2. 0. 0	53	Between Love and Riches, after Vely, by ditto— <i>artist's proof</i>		Oba
6. 6. 0	53A	Harmony, after Dicksee, by C. Waltner— <i>artist's proof</i>		Joost
4. 4. 0	53B	The Blue Boy, after Gainsborough, by ditto— <i>ditto</i>		Agne

*Sold by Order of the
Executors of ROBERT RANKIN, Esq., deceased,
late of Liverpool.*

3. 3. 0	54	The Lion at Home, after Rosa Bonheur, by T. L. Atkinson— <i>artist's proof</i>		Chittie
	55	Evening, or The Post Boy's Return, after Morland, by D. Orme		
	56	The Innocent Stratagem, after Stothard, by J. Strutt— <i>printed in colours</i>		
AFTER SIR E. LANDSEER.				
6. 10. 0	57	The Forest Series: Waiting for a Load; A Grand Hart; Precious Trophies— <i>artist's proofs</i>	3	Dunthor
9. 0. 0	58	Ditto: A Goodly Freight; Well Packed; and A Venison House— <i>ditto</i>	3	Ob
	59	Ditto: The Fatal Duel; No Hope; At Bay; and Wait till he rises— <i>ditto</i>	4	Ob

2.0	60	The Warreners; The Beggar; Puppy and Frog; and two others, etched by Sir E. Landseer	5 Agnew
12.0	61	Rat-Catchers, by T. Landseer, A.R.A.—proof before letters	Dunthorne
4.0	62	HIGHLAND BREAKFAST, by J. Outram—proof, with lamb	Agnew
15.0	63	A FIRESIDE PARTY, by B. P. Gibbon—ditto	Do
4.0	64	"BE IT EVER SO HUMBLE," by B. P. Gibbon—first state	Do
5.0	65	JACK IN OFFICE, by ditto—proof	Do
13.0	66	NOT CAUGHT YET, by T. Landseer, A.R.A.—engraver's proof	Do
1.6	66A	A PIPER AND PAIR OF NUTCRACKERS, after Sir E. Landseer, by S. Cousins, R.A.—artist's proof	Dunthorne

*The Property of THOMAS GOFFEY, Esq.,
of Amalfi, Blundellsands.*

FRAMED ENGRAVINGS AND ETCHINGS.

5.0	67	Hingham, Norfolk, after Crome, by F. Short—artist's proof	Agnew
9.6	68	Biondina, after Lord Leighton, by S. Cousins, R.A.—artist's proof, signed	McLean
5.0	69	Viola, after ditto, by G. H. Every—ditto	Tooth
6.0	70	Benedicta, after F. Dicksee, R.A., by S. Cousins, R.A.—artist's proof, signed	Leggatt
6.0	71	Ninette, after Greuze, by S. Cousins, R.A.—ditto	Leggatt
1.0	72	Muscipula, after Sir J. Reynolds, by S. Cousins, R.A.—artist's proof, signed	Jecks
13.6	73	Pomona, after Sir J. Millais, by S. Cousins, R.A.—artist's proof, signed	Tooth
6.6	74	The Princes in the Tower, after ditto, by ditto—ditto	Burge
8.0	75	The Smoker; and The Toper, after Seymour Lucas, A.R.A., by Rajon—artist's proof	Tooth
8.0	76	The Minuet, after G. Jacquet—artist's proof, signed	Gross

7.7.0 { 77 'Twixt Love and Riches, after Vely—ditto, unframed
 { 78 Lady Camden, after Sir J. Reynolds, by C. Waltner—artist's proof *Gros*

6.6.0 79 Diana and Endymion, after G. F. Watts, R.A., by F. Short—*Dunsth*
 proof, signed

6.6.0 80 The Golden Stairs, after Sir E. Burne Jones, by Jasinski—artist's *Joo*
 proof

5.8.0 81 Vespertina Quies, after ditto, by Boilvin—*ditto* *do*

5.5.0 82 The May of Life, after G. Mason, A.R.A., by Macbeth—*proof* *Dunsth*

2.5.0 83 Milking Time, after ditto, by ditto—*ditto* *do*

5.5.0 84 The Pied Piper of Hamelin: 'Children' and 'Rats,' after G. J. Pinwell, by Macbeth—*proofs* 2 *Eyl*

13.2.6 85 Marlow Ferry, after F. Walker, A.R.A., by Macbeth—*proof* *Good*

13.13.0 86 THE HARBOUR OF REFUGE, after ditto, by ditto—*artist's proof* *Agn*

5.5.0 87 The Gleaners, after Jules Breton, by C. Waltner—*artist's proof*, *Foot*
 signed

11.0.6 88 Madame Jacob Bas, after Rembrandt, by Arendsen—*remarque* *Oba*
 proof

5.5.0 89 Portrait of a Rembrandt, after Rembrandt, by C. Waltner—*artist's* *do*
 proof

25.4.0 90 "AT EVENING TIME," after B. W. Leader, R.A., by B. Debaines *Agn*
 artist proof, signed

7.17.6 91 The Hay Wain, after Constable, by B. Debaines—*artist's proof* *Foot*

10.10.0 92 The Corn Field, after ditto, by ditto—*ditto* *do*

4.4.0 93 Salisbury Cathedral, after ditto, by ditto—*ditto* *Gros*

1.3.0 94 Gloucester Cathedral, by ditto—*artist's proof, unframed* *Aekerm*
 95 DIMANCHE, after J. L. E. Meissonier, by A. Boulard—*remarque* *War*
 proof

11.11.0 96 LE CHANSON, after ditto, by H. Vion—*remarque proof, on vellum*, *Foot*
 signed

27.6.0 97 LE GUIDE, after ditto, by A. Jacquet—*remarque proof, on vellum* *do*

98 THE SIGN PAINTER, after ditto, by A. Jacquet—*remarque proof, on vellum, signed* *Tooth*

99 "1814," after ditto, by J. Jacquet—*remarque trial proof* *Dunthorne*

100 LA RIXE, after ditto, by F. Bracquemond—*artist's proof, signed by painter and engraver* *Tooth*

ETCHINGS BY A. H. HAIG.

Unframed.

101 The Regent's Canal; and A Swedish River *2 Dunthorne*

102 In Rhineland; Washing Day at Chartres; The Tower of St. Pierre at Caen *3 Do*

103 The Round Tower, Windsor Castle; In Church; and Going His Rounds *3 Do*

104 Towing Home the Prize; and The North Transept of Rheims Cathedral *2 Tooth*

105 Conventual Church of San Juan de los Reyes, Toledo *Dunthorne*

106 St. Maria de Capitol, Cologne; and Entrance to the Mosque of Mahomet Bay, Cairo *2 Tooth*

107 Grim Toledo; and Schloss Zwingenburg on the Neckar *2 Agnew*

108 Floating Market, Stockholm *Dunthorne*

109 Westminster Abbey: The Dark Corner; In the Cloisters; Poet's Corner (2); and The Chancel Aisle *5 Do*

110 Westminster Abbey: The North Chancel Aisle *Guteknus*

111 A Hill Town in Navarre; and Corner of Seville Cathedral *2 Dunthorne*

112 Kirkstall Abbey *Do*

113 Arab Quarters, Cairo *Do*

114 Arab Students, Cairo *Do*

Framed.

3. 15. 0	115 The Sailors' Guild, Lubeck ; and A Street in France	Duntho ²
2. 7. 6	116 Interior of Darwin's Study, at Down	do
3. 0. 0	117 Vespers	Burge
3. 10. 0	118 Pulpit of St. Fermo Maggiore, Verona	Tooth
5. 10. 0	119 At the Fountain of St. George	Gross
3. 0. 0	120 Segovia	Tooth
2. 12. 6	121 Returning from the Fair, Pampluna	Dunthorn
11. 0. 6	122 Limburg on the Lahn	Gross
30. 0. 0	123 MONT ST. MICHEL	Dunthorne
5. 0. 0	124 Canterbury Cathedral: The Pilgrim's Aisle	Gross
1. 1. 0	125 Canterbury Cathedral: The Exterior	Clattick
10. 10. 0	126 Interior of Durham Cathedral	Short
4. 10. 0	127 Peterborough Cathedral: North-West Corner	Gross
5. 15. 6	128 St. Edmund's Chapel, Westminster	do
3. 10. 0	129 Magdalen College, Oxford	do
5. 15. 6	130 Interior of Amiens Cathedral	do
6. 6. 0	131 UPSALA CATHEDRAL	do
6. 16. 6	132 Upsala Cathedral: A design for the completion	Gladire
10. 10. 0	133 THE PORTALS OF RHEIMS CATHEDRAL	Gross
16. 5. 6	134 INTERIOR OF TOLEDO CATHEDRAL	Gladire
1. 10. 0	135 Burgos Cathedral: The Exterior	Dunthorne
37. 16. 0	136 BURGOS CATHEDRAL: The Interior	Gladire
7. 7. 0	137 Basilica of St. Gilles, near Arles	Gross
2. 12. 6	138 L'Église des Dominicans, Arles	Dunthorne

FINIS.

